

# Alcohol

Vocal

Trompete

Klarinette

(Harp)

7

Here's a sto-ry 'bout a sin-ner, he

11

used to be a win-ner who en-joyed a live of pro-mi-nence and po-si-tion, but the

14

pres-sures at the of-fice and his so-cia-lite-en-ge-ments and his sel-fish wifes fa-na-ti-cal am-

17

bi-tion. It turned him to the booze, and he got mixed up with a floo-sie and she

20

led him to a live\_ of in - de - ci - sion. The floo - sie made him spend his dole, she left him

23

ly - in 'on\_ skid row, a drun - ken lag in some sal - va - tion ar - my mis - sion. It's such a

26

shame! Oh de - mon Al - co - hol sad me - mo - ries I

Refrain

a d G:

31

can't re - call Who thought that I would say, damn it all\_ and blow it all.

C a d E a E a

36

Oh de - mon Al - co - hol me - mo - ries I can't re - call Who thought that

a d G C a

41

I would fall slave to de - mon Al - co - hol.

(Klarinette)

d E a E a

46

Sad me - mo - ries I can't re - call Who thought that I would fall

50

slave to de - mon Al - co - hol.

55

2. Bar - ley wine pink gin, He'll drink a - ny - thing, Port, Per - nod or Te -

59

qui - la. Rum, Scotch, Wod - ka on the Rocks, as long as all his troub - les dis - ap -

Trompete

3

63

pea - red. But he messed up his live and he beat up his wife, and the floo - sies gon - na found an - o - ther

67

suk - ker. Ehe's gon - na turn him on to drink, she's gon - na lead him to the brink and when the

70

mo - neys gone\_ she'll leave him in the gut - ter. It's such a shame!

74

Oh de - mon Al - co - hol sad me - mo - ries I can't re - call

Klar.

Refrain gezogen

78

Who thought that I would say, damn it all — and blow it all.

(Horn)

82

86

91

Sad me - mo - ries I can't re - call Who thought that I would fall

This system contains measures 91 through 95. It features a vocal line with lyrics, a guitar line in the key of D major, and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

96

slave to de - mon Al - co - hol.

This system contains measures 96 through 99. The vocal line continues with the lyrics. The guitar line has a melodic line with some grace notes. The piano accompaniment continues with the same rhythmic pattern as the previous system.

100

This system contains measures 100 through 102. The piano accompaniment continues, with the right hand playing a sequence of chords and the left hand maintaining the bass line.

103

This system contains measures 103 through 105, which concludes the piece. The piano accompaniment features a final melodic phrase in the right hand and a sustained bass note in the left hand.