

# It ain't Friday

♩ = 156

Lead-Vocals

Stimme

Flöte

Trompete in B

Altsaxophon

Lead-Gitarre

Fender Rhodes

Bassgitarre

Drums

HiHat

Snare

Bass

Ld.-Vox.

Fl.

Rhodes

Bass

Dr.

Intro

Vibrato auf fis erzeugen

Intro

muted

5

It ain't

9

Fri - day when the au - di ence go wild at your spins and fi - re works

Detailed description: This is a musical score for the song 'It ain't Friday'. It is arranged for a band and includes a vocal line. The score is divided into two systems, each starting with a double bar line and a measure number (5 and 9). The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked as quarter note = 156. The instruments listed are Lead-Vocals, Stimme, Flöte, Trompete in B, Altsaxophon, Lead-Gitarre, Fender Rhodes, Bassgitarre, and Drums. The vocal line includes the lyrics 'It ain't Friday when the audience go wild at your spins and fire works'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'muted' and 'Vibrato auf fis erzeugen'. The drum part includes notation for HiHat, Snare, and Bass.

13

Ld.-Vox. it ain't sa - tur - days red hot sky No!

Rhodes

Bass

Dr.



17

Ld.-Vox. it ain't sun - day mor - ning chil - ling down your heart.

Rhodes

Bass

Dr.



21

Ld.-Vox. It ain't mon - day wai - ting for tues - day to start.

Rhodes

Bass

Dr.

25

Ld.-Vox. It ain't wednes - day boul - der — than e - ver —

Rhodes

Bass

Dr.

Fism7 G7+ Fism7 Em7

29

Ld.-Vox. It ain't thurs - day, when you break down and pray

Rhodes

Bass

Dr.

Fism7 G7+ A7 G6/7+

33

Ld.-Vox. It is e - ve - ry day —

Fl.

Rhodes

Bass

Dr.

Em7 Fis7

37

Ld.-Vox. It is e - ve - ry day — e ve - ry day

Stimme day

Rhodes

Bass

Dr.

41

Ld.-Vox. Überleitung

Stimme e - ve - ry day.

Fl. 3

Rhodes F7

Bass

Dr. shaker right hand  
snare left hand

44

Ld.-Vox. 2.It ain't

Fl.

Rhodes


Bass

Dr.

2. Strophe

Lead Guitar, Rhodes und Bsss wiederholen Takt 9-43  
Drums spielt weiter mit shaker

47

Ld.-Vox. 

late nights when your dark side pulls you in. E - ven though you know him well

52

Ld.-Vox. 

Ain't the ma - gic that you can fore - tell. it ain't yes - ter - days when

Fl. 

Trp. (B) 


Asax 

57

Ld.-Vox. 

you were some - ones queen — Ain't to - mor - rows co - ming with

Stimme 

Fl. 

Trp. (B) 

Asax 

61

Ld.-Vox. 


gold in be - tween It's

Fl. 

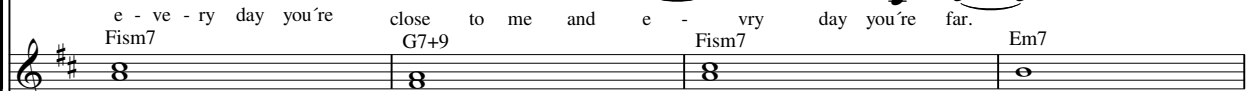
Trp. (B) 

Asax 


63

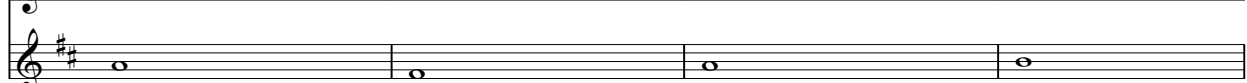
Ld.-Vox. 

e - ve - ry day you're close to me and e - vry day you're far.

Stimme 

Hu... Ah... Hu...

Trp. (B) 

Asax 

67

Ld.-Vox. Cha - sing time is ea - sy when my heart knows who you are.

Stimme Fism7 G7+9 Fism7 G7+9

Hu... Ah... Hu... Hu...

Fl.

Trp. (B)

Asax



72

Ld.-Vox. Hear me when I say — that it's e - ve - ry day

Stimme

Fl. Say!

Trp. (B)

Asax



76

Ld.-Vox. Hear me when I say — and it's e ve ry day e - ve - ry day.

Stimme

Fl. Say!

Trp. (B)

Asax

81 Überleitung

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.

Instrumentalsolo

Lead Guitar, Rhodes und Bsss wiederholen Takt 9-25  
Drums spielt weiter mit shaker

85

Fl.

Trp. (B)

Asax

90

Fl.

Trp. (B)

Asax

95

Ld.-Vox.

Fl.

Trp. (B)

Asax

So

101

Ld.-Vox. don't let au - tumn tan - go at your bed - side late at

Trp. (B)

Asax

Rhodes *Fism7* *G7+* *Fism7*

Bass

104

Ld.-Vox. night. Don't let win - ter laugh -

Fl.

Trp. (B)

Asax

Rhodes *Em7* *Fism7*

Bass

106

Ld.-Vox. when you are rea - ching for the light.

Fl.

Trp. (B)

Asax

Rhodes *G7+* *G6/7+*

Bass

Dr. Tambourin Snare

109

Ld.-Vox. Hear me when I say —

Stimme U - hu - u U - hu - u

Fl.

Trp. (B)

Asax

Em Fis7

Rhodes

Bass

Dr.



112

Ld.-Vox. that it's e - ve - ry day Hear me when I say

Stimme U - hu -

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.

115

Ld.-Vox. and it's e - ve - ry day

Stimme U - hu - u A - ha - a

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.

118

Ld.-Vox. e - ve - ry

Stimme A - ha - a

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.

121

Ld.-Vox. day,

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.



123

Ld.-Vox. e - ve - ry day!

Fl.

Trp. (B)

Asax

Rhodes

Bass

Dr.