

Also sprach Zarathustra

Transkription: Werner Quicker 09/09

Richard Strauss/Eumir Deodato

Bläser

Rhythmus-Gitarre

Elektro-Piano

Bassgitarre

Congas

Drums

Tempo: ♩ = 86

Chord: C7

Time signature: 4/4

This system contains the first two measures of the piece. It features a 4/4 time signature and a tempo of 86 beats per minute. The instruments are arranged from top to bottom: Bläser (winds), Rhythmus-Gitarre (rhythm guitar), Elektro-Piano (electric piano), Bassgitarre (bass guitar), Congas, and Drums. The Rhythmus-Gitarre and Elektro-Piano parts include a C7 chord. The Congas and Drums parts show a rhythmic pattern with eighth notes and rests.

Rhythmus

E.-Pno.

Bass

Congas

Dr.

Tempo: ♩ = 86

Time signature: 4/4

This system contains measures 3 and 4. The instruments are Rhythmus (rhythm guitar), E.-Pno. (electric piano), Bass, Congas, and Dr. (drums). The Rhythmus part has a measure rest in measure 3. The E.-Pno. part has a C7 chord in measure 3. The Bass, Congas, and Dr. parts continue with their respective rhythmic patterns.

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

Tempo: ♩ = 86

Time signature: 4/4

This system contains measures 5 and 6. The instruments are Bläser (winds), Rhythmus (rhythm guitar), E.-Pno. (electric piano), Bass, Congas, and Dr. (drums). The Bläser part has a whole note rest in measure 5. The Rhythmus part has a measure rest in measure 5. The E.-Pno. part has a C7 chord in measure 5. The Bass, Congas, and Dr. parts continue with their respective rhythmic patterns.

7

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

10

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

14

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

17

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

20

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

23

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

26

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

F Fm7

29

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

C

32

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

Am G C

35

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

Überleitung zum Solo

Rimshot

38

E.-Pno.

Bass

40

E.-Pno.

Bass

42

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

45

Bläser

Rhythmus

E.-Pno.

Bass

Congas

Dr.

Improvisation