

Fallen Leaves

Billy Talent

Transkription: Werner Quicker

Musical score for the first system of 'Fallen Leaves'. The score is in 4/4 time and B-flat major. It includes staves for Lead-Vocals, Backing-Vocals, Lead-Gitarre, Rhythmus-Gitarre, Bassgitarre, and Drums. The Lead-Gitarre part features a melodic line with a 7th fret bend in the second measure.

Musical score for the second system of 'Fallen Leaves', starting at measure 4. It includes staves for Ld.-Vox., Bk.-Vox., Ld.-Git., Rhythmus, Bass, and Dr. The lyrics are: "In a crok-kedlitt-le town, they were lost and ne-ver found Fal-len". The Ld.-Vox. part includes a 7th fret bend in the second measure.

7

Ld.-Vox. leaves, fal-len leaves fal-len leaves..on the ground

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

11

Ld.-Vox. Strophen

Bk.-Vox.

Ld.-Git.

Rhythmus Cm

Bass

Dr.

1.I hitched a ride,
2.When it gets dark,

14

Ld.-Vox. un til the coast. in Pi-geon Park. To leave be-hind, Voice in my head, all of my ghoasts will soon be fed.

Bk.-Vox.

Ld.-Git.

Rhythmus Es Cm Es

Bass

Dr.

17

Ld.-Vox. I swear to god, this By the vul - tures, 'll be my one last time that cir-cle round the dead!

Bk.-Vox.

Ld.-Git.

Rhythmus Cm As B Es As

Bass

Dr.

20 Refrain

Ld.-Vox. In a crok-ked litt - le town, they were

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

22

Ld.-Vox. lost and ne ver found Fal-len leaves,fal-len leaves fal-len leaves...on the ground Run a-

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

25

Ld.-Vox. way be - fore you drown, or the streets will beat you down Fal - len

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

27

Ld.-Vox. leaves, fal - len leaves fal - len leaves... on the ground - .

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

29

1.

Ld.-Vox.

Bk.-Vox.

Ld.-Git. Überleitung

Rhythmus Cm Es Cm Es

Bass

Dr.

33

2.

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus Cm G Es Fm As Cm B

Bass

Dr.

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

Bridge

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

I ne-ver once thought, I'd e-ver be caught!

43

Ld.-Vox. Sra-ring at side - walks, hi-ding my track marks! I left my best friends,

Bk.-Vox.

Ld.-Git.

Rhythmus Fm G Cm Es D Fm G

Bass

Dr.

46

Ld.-Vox. or did they just leave me?

Bk.-Vox.

Ld.-Git.

Rhythmus Cm Es D G

Bass

Dr.

49

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

In a

53

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

crok-kedlitt-le town, they were lost and ne-ver found Fal-lenleaves, fal-len leaves fal-len

56

Ld.-Vox. leaves... on the ground In a crok-kedlitt-le town, they were lost and ne ver foundFal-len

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

59

Ld.-Vox. leaves,fal len leaves fal-len leaves...on the ground Run a-way be-fore you drown,or the

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

62

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

streets will beat you down Fal-len leaves, fal len leaves fal len leaves... on the ground. - In a

65

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

crok-ked litt - le town, Fal-len leaves, fal-len leaves fal-len

68

Ld.-Vox. leaves...on the ground Run a-way be-fore you drown, Fal-len

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

71

Ld.-Vox. leaves, fal - len leaves fal - len leaves... on the ground.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.