

Fallen Leaves

Billy Talent

Transkription: Werner Quicker

Lead-Vocals

Backing-Vocals

Lead-Gitarre

Rhythmus-Gitarre

Bassgitarre

Drums

This system shows the first three measures of the song. The key signature is B-flat major (two flats) and the time signature is 4/4. The Lead-Gitarre part features a melodic line with chords, while the other instruments (Vocals, Rhythm Guitar, Bass, and Drums) are currently silent, indicated by rests.

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

4

In a crok-kedlitt-le town, they were lost and ne-ver found Fal-len

This system contains the vocal entry and the first three measures of the instrumental accompaniment. The vocal line begins with a measure rest followed by the lyrics. The instrumental parts (Lead Guitar, Rhythm Guitar, Bass, and Drums) remain silent with rests. A measure rest is also present in the Rhythm, Bass, and Drums parts at the start of the system. The system concludes with a double bar line.

7

Ld.-Vox. leaves, fal-len leaves fal-len leaves..on the ground

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

11

Ld.-Vox. Strophen

Bk.-Vox.

Ld.-Git.

Rhythmus Gm

Bass

Dr.

1. I hitched a ride,
2. When it gets dark,

14

Ld.-Vox. un-til the coast.— in Pi-geon Park. To leave be-hind, Voice in my head, all of my ghoasts will soon be fed.

Bk.-Vox.

Ld.-Git.

Rhythmus B Gm B

Bass

Dr.

17

Ld.-Vox. I swear to god, this By the vul - tures, 'll be my one last time dead! that cir-cle round the

Bk.-Vox.

Ld.-Git.

Rhythmus Gm Es F B Es

Bass

Dr.

20 Refrain

Ld.-Vox. In a crok-ked litt - le town, they were

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

22

Ld.-Vox. lost and ne-ver found Fal-len leaves,fal len leaves fal-len leaves...on the ground Run a-

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

Ld.-Vox. way be - fore you drown, or the streets will beat you down Fal - len

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

Ld.-Vox. leaves, fal - len leaves fal - len leaves... on the ground - .

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

29

1.

Ld.-Vox.

Bk.-Vox.

Ld.-Git. Überleitung

Rhythmus

Bass

Dr.

Gm B Gm B

33

2.

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

Gm D B Cm Es Gm F

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

Gm D B Cm Es

Bridge

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

I ne-ver once thought I'd e-ver be caught!

Gm B Cm F Gm B A

43

Ld.-Vox. Sra-ring at side - walks, hi-ding my track marks! I left my best friends,

Bk.-Vox.

Ld.-Git. Cm D Gm B A Cm D

Rhythmus

Bass

Dr.

46

Ld.-Vox. or did they just leave me?

Bk.-Vox.

Ld.-Git. Cm Es D G

Rhythmus

Bass

Dr.

49

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

In a

53

Ld.-Vox.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

crok-ked litt-le town, they were lost and ne ver found Fal-len leaves, fal-len leaves fal-len

56

Ld.-Vox. leaves... on the ground In a crok-ked litt-le town, they were lost and ne ver found Fal-len

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

59

Ld.-Vox. leaves, fal len leaves fal-len leaves...on the ground Run a-way be-fore you drown, or the

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

62

Ld.-Vox. streets will beat you down Fal-len leaves, fal len leaves fal len leaves... on the ground. - In a

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

65

Ld.-Vox. crok-ked litt - le town, Fal-len leaves, fal-len leaves fal-len

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

68

Ld.-Vox. leaves...on the ground Run a-way be-fore you drown, Fal-len

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.

71

Ld.-Vox. leaves, fal - len leaves fal - len leaves... on the ground.

Bk.-Vox.

Ld.-Git.

Rhythmus

Bass

Dr.