

Glass of champagne

Sailor

Transkription: Werner Quicker 04/08

♩ = 144

Tenor

Backing-Vocals I

Backing-Vocals II

Lead-Gitarre

Synthesizer

Elektro-Piano

Bassgitarre

Drums

♩ = 144

Akkorde in Achteln durchschlagenn

7

8

T.

E.-Pno.

I've got the mo - ney, I've got the place_____

13

8

T.

E.-Pno.

you've got the fi - gure, you've got the face._____ Let's get to - ge - ther,

19

8

T.

E.-Pno.

two of us o - ver a glass_____ of cham pagne._

G C G D

25

T. I've got the mu - sic, I've got the lights. You've got the

E.-Pno. Ah... G

Bass

Dr.

31

T. fi - gure full of de - lights. Let's get to - ge - ther two of us o -

Synth. Ah... Ah...

E.-Pno. D

Bass

Dr.

37

T. ver a glass of cham pagne.

Synth.

E.-Pno. C G D

Bass

Dr.

43

T. I've been wai - ting much to long, for this mo - ment

Synth.

E.-Pno. C F C F C F

Bass

Dr.

49

T. come a - long. Oh yeah, oh yeah, oh yeah!

Synth.

E.-Pno. C F G

Bass

Dr.

55

T.

Synth.

E.-Pno. D G

Bass

Dr.

62

Synth.

E.-Pno.

Bass

Dr.



69

T.

Synth.

E.-Pno.

Bass

Dr.

Glass of cham - pagne

G



75

T.

Synth.

E.-Pno.

Bass

Dr.

I've been thin - king night and day, for this mo - ment to

I've been thin - king night and day, for this mo - ment to

night and day

81

T.
 be this way, Oh yeah, oh yeah, oh yeah!
 be this way, Oh yeah, oh yeah, yeah oh yeah!

Synth.

E.-Pno.

Bass

Dr.



87

T.
 I've got posi -

Ld.-Git.

Synth.

E.-Pno.

Bass

Dr.

G

94

T. *8*
 si - tion, I've got the name. You've got the po - wer to drive me in - sane

E.-Pno.

Bass

Dr.

100

T. *8*
 Let's get to - ge - ther the two of us o - ver a glass of cham pagne...

E.-Pno. Ah... D Ah... C G

Bass

Dr.

106

T. *8*
 I've been thin - king
 I've been thin - king

Synth.

E.-Pno. D

Bass

Dr.

112

T. *much too long for this mo - ment to come a - long, Oh yeah,*

Synth.

E.-Pno. *much too long*

Bass

Dr.

Detailed description: This system covers measures 112 to 117. The vocal line (T.) has lyrics: "much too long for this mo - ment to come a - long, Oh yeah,". The electric piano (E.-Pno.) has lyrics: "much too long". The synth part features a melodic line in the right hand and a bass line in the left hand. The bass and drums provide a steady accompaniment.

118

T. *oh yeah, oh yeah!*

Synth.

E.-Pno.

Bass

Dr.

Detailed description: This system covers measures 118 to 124. The vocal line (T.) has lyrics: "oh yeah, oh yeah!". The electric piano (E.-Pno.) continues with a chordal accompaniment. The synth part has a melodic line in the right hand and a bass line in the left hand. The bass and drums provide a steady accompaniment.

125

Synth.

E.-Pno. *G*

Bass

Dr.

Detailed description: This system covers measures 125 to 131. The electric piano (E.-Pno.) has a chordal accompaniment with a "G" chord marking. The synth part has a melodic line in the right hand and a bass line in the left hand. The bass and drums provide a steady accompaniment.

132

Synth.

E.-Pno.

Bass

Dr.



139

T.

Glass of cham - pagne

Let's get to -

Synth.

E.-Pno.

Bass

Dr.



145

T.

ge - ther the two of us o - ver a glass. — of cham pagne. —

Synth.

E.-Pno.

Bass

Dr.

151

T. *8*

Let's get to - ge - ther the two of us o - ver a glass_

Synth.

E.-Pno. *C*

Bass

Dr.

155

T. *8*

of cham - pagne. — Let's get to -

Synth.

E.-Pno. *G D*

Dr.