

How to save a Life

The Fray

Transkription: Werner Quicker, 08.08.07

Lead-Vocals

Backing-Vocals

Klavier

Intro

Rhythmus-Gitarre

Solo-Gitarre

Bassgitarre

Tamburin

Drums

4

1. Strophe

Ld.-Vox.

Klav.

Step one you say we need to talk He walks

7

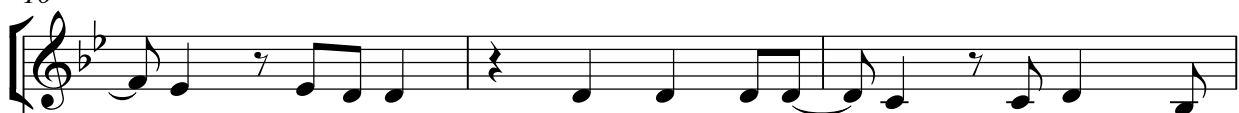
Ld.-Vox.

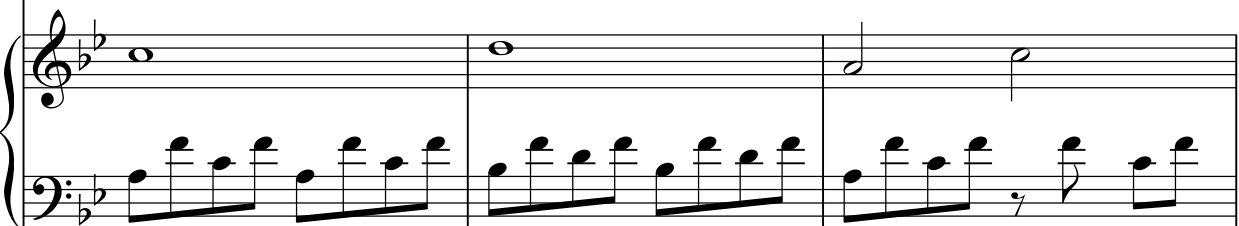
Klav.

you say sit down it's just a talk. He smiles po-li-

2

10

Ld.-Vox.  ly back at you you stare po-li - ly right on through.

Klav. 

Double bar line

13

Ld.-Vox.  Some sort of win - dow to your right, as she goes left

Klav. 

Dr. 

Double bar line

16

Ld.-Vox.  and you stay right. Be-tween the lines_ of fear and blame

Klav. 

Dr. 

19

Ld.-Vox. you be came to won - der why you came. Where did I go wrong,

Klav. Refrain

Rh-Git. Es

Solo

Bass

Tamb.

Dr.

22

Ld.-Vox. — I lost a friend. Some-where a- long_ in the bit-ter-ness. And

Klav.

Rh-Git. F B

Solo

Bass

Tamb.

Dr.

4

25

Ld.-Vox.

Musical notation for the vocal line, measures 25-26. The melody consists of eighth and quarter notes in a minor key.

I would have stayed up with you all night.

Klav.

Piano accompaniment for measures 25-26, featuring a steady eighth-note bass line and a treble line with chords.

Rh-Git.

Es

F

Right-hand guitar part for measures 25-26, showing chord voicings for E-flat and F major.

Solo

Solo guitar part for measures 25-26, consisting of single notes.

Bass

Bass line for measures 25-26, featuring a simple bass line with quarter notes.

Tamb.

Tambourine part for measures 25-26, showing rhythmic patterns with eighth notes.

Dr.

Drum part for measures 25-26, including a kick drum pattern and a snare drum pattern.

Ld.-Vox.

27

Musical notation for the vocal line, measure 27. The melody ends with a quarter rest.

Had I known how to save a life.

Klav.

Piano accompaniment for measure 27, continuing the eighth-note bass line and treble accompaniment.

Rh-Git.

B \flat

Right-hand guitar part for measure 27, showing a B-flat chord voicing.

Solo

Solo guitar part for measure 27, featuring a melodic line with a slur.

Bass

Bass line for measure 27, continuing the simple bass line.

Tamb.

Tambourine part for measure 27, showing rhythmic patterns.

Dr.

Drum part for measure 27, including a kick drum pattern and a snare drum pattern.

Klav.

Solo

Dr.



2.Strophe

Ld.-Vox.

Let him know that you know best cause af - ter all you do

Klav.

Bass

Dr.



Ld.-Vox.

know best . try to slip out his de-fense

Klav.

Bass

Dr.

6

39

Ld.-Vox.

with-out gran - ting in-no-cence. Lay down a list

Klav.

Solo

Bass

Dr.



42

Ld.-Vox.

of what is wrong, — the things you've told — him all a long and

Klav.

Solo

Bass

Dr.

45

Ld.-Vox. pray the God that hears you and pray the God that hears

Klav.

Solo

Bass

Dr.



48

Ld.-Vox. you. And where did I go wrong, I lost a friend.

Klav. Refrain

Rh-Git. Es F

Solo

Bass

Tamb.

Dr.

8

51

Ld.-Vox.

— Some-where a long— in the bit-ter-ness. And I would have stayed up

Klav.

Rh-Git.

Bb Es

Solo

Bass

Tamb.

Dr.



54

Ld.-Vox.

with you all night. Had I known how to save a life.

Klav.

Rh-Git.

F Bb

Solo

Bass

Tamb.

Dr.

57

Ld.-Vox.

Klav.

Rh-Git.

Solo

Bass

Dr.



60

3.Strophe

Ld.-Vox.

Bk.-Vox.

Klav.

Rh-Git.

Solo


Bass


Tamb.

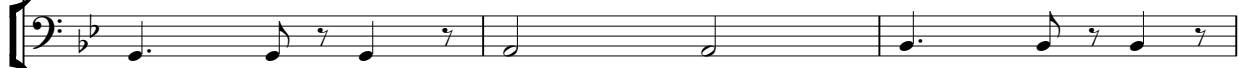
Dr.

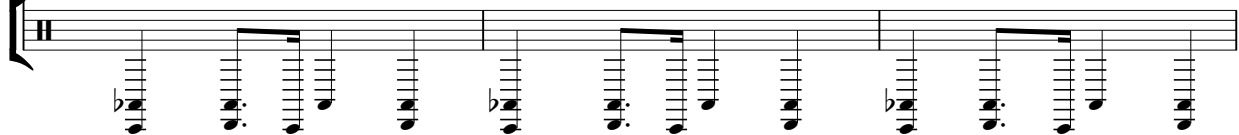
As he be-gins to race_ his voice, you

63

Ld.-Vox.  Low er yours and grant him one last choice. drive un - til you loose

Klav. 

Bass 

Dr. 



66

Ld.-Vox.  the road a break with the ones you've followed.

Klav. 

Bass 

Dr. 

69

Ld.-Vox. He will do one of two things, he will ad-mit to ev

Klav.

Solo

Bass

Dr.

72

Ld.-Vox. - ry - thing or he'll say he's not the same, and you

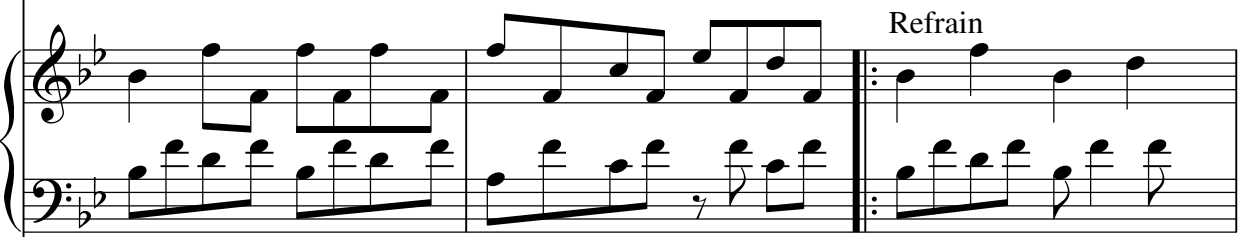
Klav.


Solo


Bass

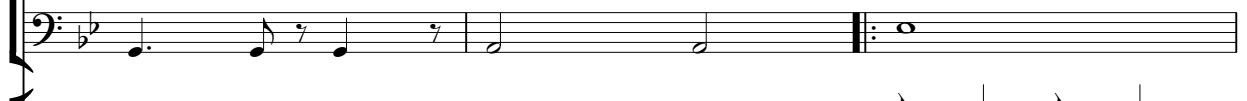
Dr.


Ld.-Vox. 


Klav.  Refrain

Rh-Git.  Es

Solo 

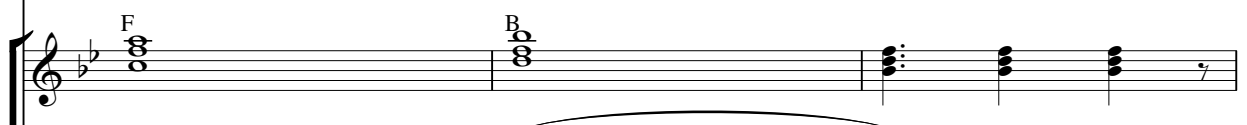
Bass 

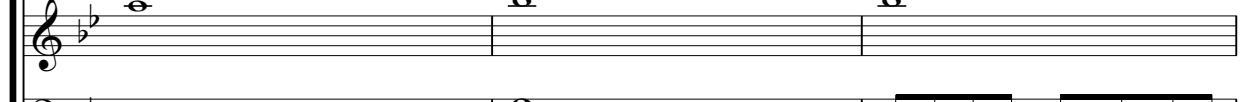
Tamb. 

Dr. 

Ld.-Vox. 

Klav. 

Rh-Git.  F Bb

Solo 

Bass 

Tamb. 

Dr. 



81 13

Ld.-Vox. 

Klav. 

Rh-Git. 

Solo 

Bass 

Tamb. 

Dr. 



84

Ld.-Vox. 

Klav. 

Rh-Git. 

Solo 


Bass 

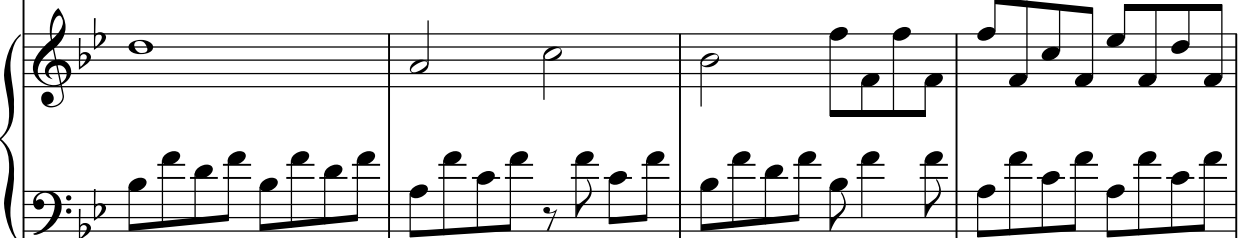
Tamb. 

Dr. 

Pause nur bei Wiederholung!

87

Ld.-Vox.  How to save a life.

Klav. 



91

Ld.-Vox.  How to save a life. where did I go wrong,

Bk.-Vox. 

Klav.  Refrain

Rh-Git.  Es

Solo 

Bass 

Tamb. 

Dr. 

Ld.-Vox.

— I lost a friend. — Some where a long — in the bit-ter-ness. And

Klav.

Rh-Git.

F B

Solo

Bass

Tamb.

Dr.

Ld.-Vox.

I would have stayed up with you all night. Had I known

Klav.

Rh-Git.

Es F B

Solo

Bass

Tamb.

Dr.



16 *100*

Ld.-Vox.  how to save a life.

Klav. 

Rh-Git. 

Solo 

Bass 

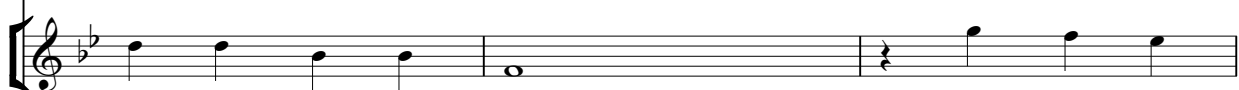
Dr.  Pause nur bei Wiederholung!



103


Ld.-Vox.  How to save_ a life.

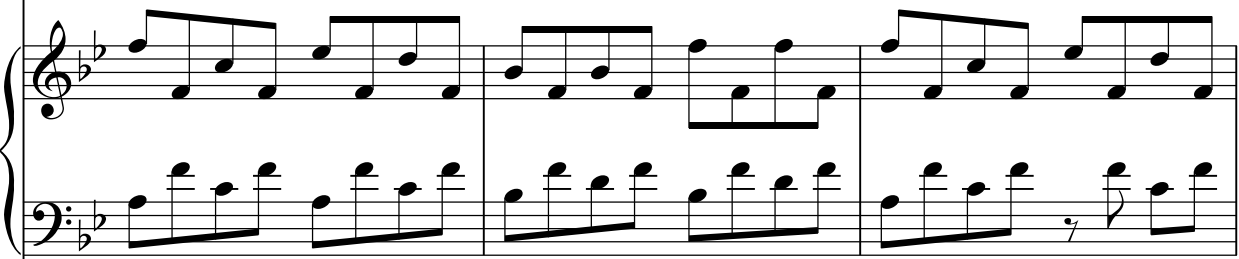
Klav. 


Solo 


Dr. 

106

Ld.-Vox.  How to save_ a life.

Klav. 

Solo 

Dr. 

109

Ld.-Vox. 

Klav. 

Dr. 

112

Klav. 

Dr. 

115

Dr. 