

Ich hör die Trommeln

Transkription: Werner Quicker 06

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Musical score for the first system, measures 1-6. The score includes staves for Piano, Guitar (two), Bass guitar, Congas, Marimba, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The Piano part has a melodic line starting in measure 6 with the notes G4, A4, B4, C5. The Congas part features a rhythmic pattern with a triplet in measure 1. The Drum Set part includes Hi Hat and Bass drum patterns.

Bum bum bum.

Bis zum Schluß weiter
ähnliche Percussion ebenfalls möglich

Musical score for the second system, measures 7-10. The score includes staves for Pno, Guit. (two), Bass, and Perc. (two). The key signature is one sharp (F#) and the time signature is 4/4. The Pno part has a melodic line starting in measure 7 with the notes G4, A4, B4, C5. The Guit. part has a melodic line starting in measure 7 with the notes G4, A4, B4, C5. The Bass part has a melodic line starting in measure 7 with the notes G3, A3, B3, C4. The Perc. part includes Hi Hat and Bass drum patterns.

7

bum bum bum bum

Bum bum bum

11

Pno

Guit.

Guit.

Bass

Perc.

Perc.

Bum bum bum ich hör die Trom - meln,

— bum_ bum bum_ bum



16

Pno

Guit.

Guit.

Bass

Perc.

Perc.

Bum bum bum sie ru - fen mich, bum bum bum in ih- rerSpra- che Bum bum bum ver -

21

Pno

steh- sle. nicht. Doch ich fühl', dass ich ein Mensch bin. Und es zieht mich auch dort - hin.---

Guit.

G bend

Guit.

Bass

Perc.

Perc.



26

Pno

Was wird sein, was wird sein, wenn ich dort oh- ne Freun- de

Guit.

D D9 D e D G A

Guit.

Bass

Perc.

Perc.

30

Pno
bin.

Guit.
Bum bum bum bum bum bum bum

Guit.

Bass

Perc.

Perc.



34

Pno
Kann ich in der Frem -

Guit.
Bum bum bum bum bum bum bum

Guit.

Bass

Perc.

Perc.

39

Pno

de blei- ben wer ich bin? Will hier le -ben, doch es zieht mlch

Guit.

h D

Guit.

Bass

Perc.

Perc.



44

Pno

ü - ber - mäch - tig auch dort - hin. Ir - gend - et - was

Guit.

A D D

Guit.

Bass

Perc.

Perc.

49

Pno

ruft und drängt mich, was in mir ver - bor - gen ruht, und ich spür's, ich kann nicht blei - ben,

Guit.

D D

Guit.

Bass

Perc.

Perc.



54

Pno

doch zu gehn fehlt mit der — Mut.

Guit.

h A

Guit.

Fl.

Bass

Perc.

Perc.

58

Piano score for measures 58-60. The score includes parts for Pno, two Guitars, Flute, Bass, and two Percussion parts. Measure 59 features a guitar solo marked with an 'H' (Harmonics). The music is in 4/4 time with a key signature of one sharp (F#).



61

Piano score for measures 61-64. The score includes parts for Pno, two Guitars, Flute, Bass, and two Percussion parts. Measure 61 features a guitar solo marked with a 'B' (Bending). The music changes to a key signature of two flats (Bb) and a 4/4 time signature. The score concludes with a double bar line at the end of measure 64.

64

Pno

Bum bum bum ich hör die Trom - meln, Bum bum bum sie

Guit.

Guit.

Bass

Perc.

Perc.



67

Pno

ru - fen mich, bum bum bum in ih - rerSpra - che Bum bum bum ver -

Guit.

Guit.

Bass

Perc.

Perc.

71

Pno
 steh- sle. nicht. Doch ich fühl', dass ich ein Mensch bin. Und es zieht mich auch

Guit.
 G

Guit.

Bass

Perc.

Perc.



75

Pno
 dort - hin. — Was wird sein, — was wird sein, wenn ich dort oh- ne Freun - de

Guit.
 bend Es Es9 Es f Es As B

Guit.

Bass

Perc.

Perc.