

Text: Ralf Lövenich

# Du, wenn wir kommen

Musik: Werner Quicker

♩ = 142

(Zum Einzug)

Chor

♩ = 142  
Sopransaxophon

Hammond B3

5

9

12

13

Du. wenn wir kom men mit un- serm Him mel und un- se- rer Er- de In

17

un- serm Schrei- en und Schwei- gen.

21

La- chen und Wei- nen. Lie- ben und Has- sen Tun und Las- sen.

25

Musical score for measures 25-28. The system includes a grand staff with treble and bass clefs, and a vocal line. Measures 25 and 26 are mostly rests. The vocal line begins in measure 27 with a melodic phrase. The piano accompaniment features chords and moving lines in both hands.

29

Musical score for measures 29-32. The system includes a grand staff with treble and bass clefs, and a vocal line. Measures 29 and 30 are mostly rests. The vocal line continues in measure 31. The piano accompaniment features chords and moving lines in both hands.

33

Musical score for measures 33-36. The system includes a grand staff with treble and bass clefs, and a vocal line. Measures 33 and 34 are mostly rests. The vocal line begins in measure 35 with a melodic phrase. The piano accompaniment features chords and moving lines in both hands.

37

Du. wenn wir kom men mit un- serm Le ben und un- se- rem Tod wenn

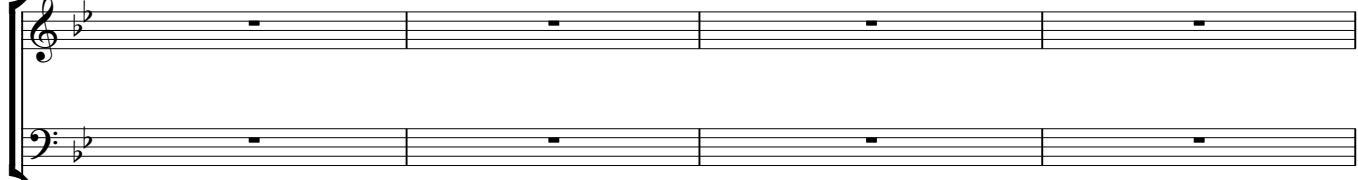
41

wir dir so kom - men.

45

bist du da bist du da un - ser Gott.

49



Empty grand staff for measures 49-52.

Improvisation oder:

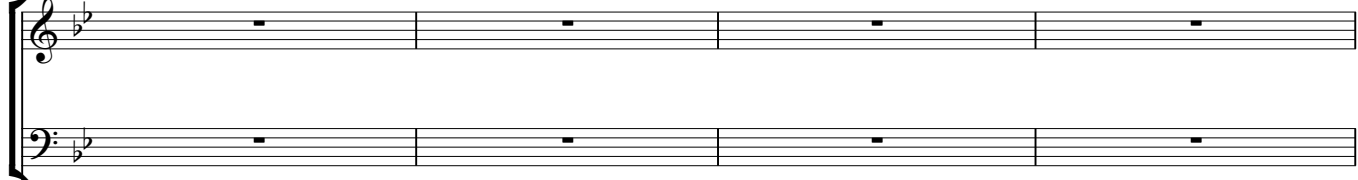


Improvisation line for measures 49-52. Chords: a7, D7, E7.



Piano accompaniment for measures 49-52.

53



Empty grand staff for measures 53-56.

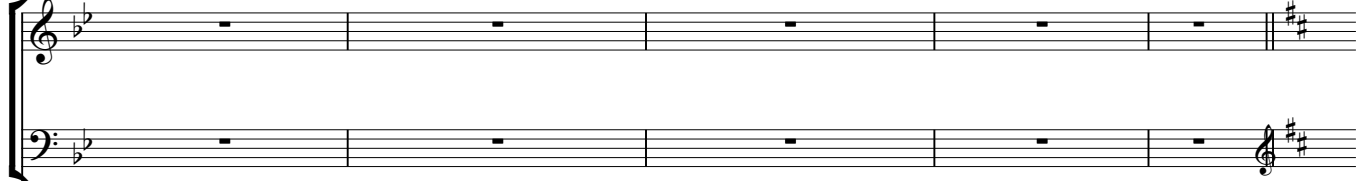


Melody line for measures 53-56.



Piano accompaniment for measures 53-56.

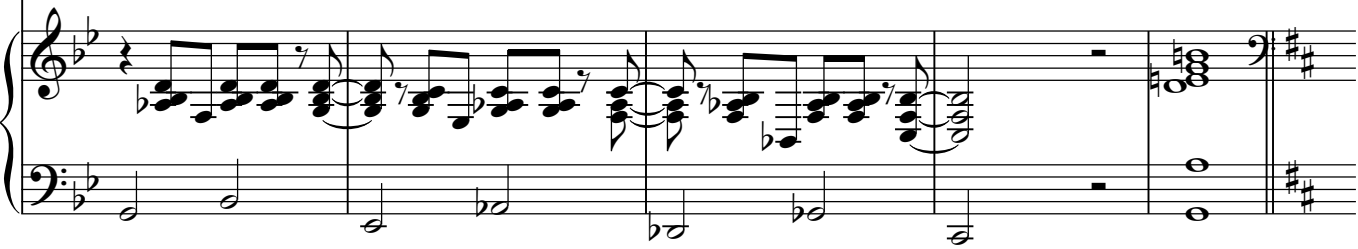
57



Empty grand staff for measures 57-60.



Melody line for measures 57-60.



Piano accompaniment for measures 57-60.

## In deinen leeren Händen, Herr

Musik: Werner Quicker

Text: Ralf Lövenich  $\text{♩} = 104$   
Solo

(Kyrie)

In dei- nen lee- ren Hän- den Herr, laß uns sein, ge-

Altsaxophon

$\text{♩} = 104$

65

ra- de. ja ge- ra- de, ge- ra- de ge- ra- de, dann, weil wir so

68

voll- mun- dig tö- nen,

legato

71

die nen lee-ren Hän-den, Herr, laß uns sein, wenn wir voll-mun-dig

74

tö-nen wir un-ser ei-ge-ner Herr und Maß-stab, Maß al-ler

77

Din-ge, Her-ren ü-ber Le-ben und Tod,

80

Musical score for measures 80-82. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked "legato". The piano part features a complex accompaniment with chords and moving lines in both hands.

83

Musical score for measures 83-85. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part continues with a complex accompaniment.

86

Musical score for measures 86-88. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part continues with a complex accompaniment. The word "ge-" is written below the vocal line in measure 88.

89

ra- de, ja ge- ra- de, dann, wenn wir al- le Hän- de voll zu

92

tun ha- ben. al- le Hän- de voll, die Welt in den Griff zu be- kom- men.

95

99

In die nen lee- ren Hän- den Herr laß uns sein, Mensch, Gott, laß uns sei

103

Mensch laß uns sein! oder Improvisation In dei - nen lee - ren Hän- den

D6 G7 A7

107

Herr, laß uns sein, Mensch, Gott, laß uns sein, Mensch laß uns sein!