

# Jonny Guitar

Transkription: Werner Quicker, 09/07

Jonny Winter

Lead-Gitarre

$\text{♩} = 132$

E  
B  
G  
D  
A  
D

gestoppt

3 4 5 0 0 2 2 0 0 2 2 3 3 2 0 3 4 5 0 0 2 2 0 0 2 2

Lead-Gitarre

gestoppt

Bassgitarre

Drums

$\text{♩} = 132$

5

Ld.-Git.

3 3 2 0 3 4 5 0 0 2 2 0 0 2 2 3 3 2 0 3 4 5 0 0 2 2 0 0 2 2

Ld.-Git.

gestoppt

Bass

Dr.

9

Ld.-Vox.

1. When I was a young boy I thought I had that touch.  
Gon - na play some Blues gon - na play some Rock and Roll

Ld.-Git.

3 3 2 0 3 4 5 0 0 2 2 0 0 2 2 3 3 2 0 3 4 5

Ld.-Git.

Bass

Dr.

12 I want to learn to play the gui - tar so much, Now I'm a man and I  
 Ld.-Vox. I'm gon - na try to up - set all the pret - ty girls so Gon - na play some slow gon - na

Ld.-Git. 0 0 2 2 0 0 2 2 3 3 2 0 3 4 5 0 0 2 2 0 0 2 2

Ld.-Git.

Bass

Dr.

15 got me one, now I'm a play - ing play - ing son of a gun,  
 Ld.-Vox. play some fast gon - na have a ball, as long as it lasts, they call me

Ld.-Git. 3 3 2 0 3 4 5 1 12

Ld.-Git.

Bass

Dr.

18 Jon - ny Gui - tar they call me Jon - ny Gui - tar, they call me

Ld.-Git. X X X X X X X X 3 4 5 4 0 0 2 2 0 0 2 2 2 3 0 3 3

Ld.-Git.

Bass

Dr.

22

Ld.-Vox. Jon - ny Gui - tar I'm gon - na play in your town.

Ld.-Git. 7 7 9 9 7 7 9 4 5 5 7 7 5 5 7 7 0 3 2 1

Ld.-Git.

Bass

Dr.

25

Ld.-Vox. I get a girl and hold her close to you bet - ter get there be -

Ld.-Git. 0 2 2 0 0 3 4 5 0 0 2 2 0 0 2 2 3 3 2 0 3 4 5 0 0 2 2 0 0 2 2

Ld.-Git.

Bass

Dr.

29

Ld.-Vox. fore I do we're gon - na have some fun be - fore we're through

Ld.-Git. 3 3 2 0 3 4 5 0 0 2 2 0 0 2 2 3 3 2 0 3 4 5

Ld.-Git.

Bass

Dr.

32

Ld.-Vox.

I play my gui - tar spec - iall just for you, they call me Jon - ny Gui - tar

Ld.-Git.

1  $\frac{1}{2}$

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X |
| 0 | 0 | 2 | 2 | 3 | 3 | 2 | 2 |

Ld.-Git.

Bass

Dr.

35

Ld.-Vox.

they call me Jon - ny Gui - tar, they call me Jon - ny Gui tar

Ld.-Git.

3 4 5 4

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 2 | 2 | 0 | 0 | 2 | 2 |
| X | X | X | X | X | X | X | X |

2 3 0 3 3

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 7 | 7 | 9 | 9 | 7 | 7 | 9 | 4 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 4 |

Ld.-Git.

Bass

Dr.

39

Ld.-Vox.

I'm gon-naplay in your town.

Ld.-Git.

3 3 3 3 3 3

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 7 | 7 | 5 | 5 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

0 3 2 1

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 2 | 2 | 0 | 0 |
| 0 | 5 | 5 | 5 | 5 |

Solo full 10 10 10 8 8 5

Ld.-Git.

3 3 3

Bass

3 3 3

Dr.



67

Ld.-Git.

Ld.-Git.

70

Ld.-Git.

Ld.-Git.

72

Ld.-Git.

Ld.-Git.

Der dritte Durchgang ist zur Hälfte eine Wiederholung des ersten.

Hier ist Raum für eigene Improvisationen.

Dann werden Strophe 2 und 3 wiederholt.

Takt 74/75 ersetzt 40/41:

74

Ld.-Vox.

they call me Jon - ny Gui - tar\_\_\_\_\_ they call me

Ld.-Git.

Ld.-Git.

Bass

Dr.

