

# On and On

Mandoki

♩ = 86

Transkription : W.Quicker

Flöte

Altsaxophon

Gitarre

Solo

Chor

Klavier

Bass

drums  
snare HiHat open HiHat

Flöte

Gitarre

Klav.

Bass

6

3

1.Strophe  
Re- mem- ber when we slept a day or

2.Strophe  
mov- ing to the - u-- ni- son- of

Stimme

Klav.

Bass



8

3

in- read to the night, time goes by we've joined the

string and bow The dis- tance grow- ing short- be - tween high

Stimme

Klav.

Bass

10

Gitarre

Stimme

fight. Now we're run- ning out of time, don't know the - rea-  
and low. Driv- en by the need for more,

Klav.

Bass



12

Stimme

son why. and I hear you say, the things I  
for a per- fect score. Wir- ed for the truth- for e ver -las-

Klav.

Bass

14

Gitarre

Two staves of guitar notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure 14 shows a whole rest in the treble and a whole note in the bass. Measure 15 shows a whole note in the treble and a whole note in the bass.

Stimme

Two staves of vocal notation. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of one sharp. The lyrics are: "say to- day we can- not buy no change, we're ting youth. we can- not buy no change, we're".

Klav.

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of one sharp. Measure 14 features chords in the treble and single notes in the bass. Measure 15 features chords in the treble and single notes in the bass.

Bass

Two staves of bass line notation. The top staff is in bass clef and the bottom staff is in bass clef. Both have a key signature of one sharp. Measure 14 shows a quarter note in the top staff and a half note in the bottom staff. Measure 15 shows a quarter note in the top staff and a half note in the bottom staff.



16

Gitarre

Two staves of guitar notation. The top staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef. Measure 16 shows a quarter note in the treble and a quarter note in the bass. Measure 17 shows a whole note in the treble and a whole note in the bass.

Stimme

Two staves of vocal notation. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of one sharp. The lyrics are: "poi- sened by a fai- ry- tale sto- len from the sleep, sto- len poi- sened by a fai- ry- tale sto- len from the sleep, sto- len".

Klav.

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both have a key signature of one sharp. Measure 16 features chords in the treble and single notes in the bass. Measure 17 features chords in the treble and single notes in the bass.

Bass

Two staves of bass line notation. The top staff is in bass clef and the bottom staff is in bass clef. Both have a key signature of one sharp. Measure 16 shows a quarter note in the top staff and a half note in the bottom staff. Measure 17 shows a quarter note in the top staff and a half note in the bottom staff.

18

Refrain

Gitarre

Staff for guitar, measures 18-19. Measure 18 is a whole rest. Measure 19 contains a rhythmic pattern of eighth notes.

Stimme

Staff for voice, measures 18-19. Lyrics: "from your fa- mi- ly. On and on,"

from your fa- mi- ly.

On and on,

Chor

Staff for chorus, measures 18-19. Lyrics: "from your fa- mi- ly. On and on,"

from your fa- mi- ly.

On and on,

Refrain

Staff for chorus, measures 20-21. Lyrics: "On and on"

On and on

Klav.

Staff for piano, measures 18-19. Chords in G major.

Bass

Staff for bass, measures 18-19. Bass line in G major.

Becken

Staff for cymbal, measures 18-19. Rhythmic pattern.

20

Gitarre

Staff for guitar, measures 20-21. Rhythmic pattern of eighth notes.

Stimme

Staff for voice, measures 20-21. Lyrics: "more and more hea- ven is a place for no- one and ev- ry- one."

more and more

hea- ven is a place for no- one and ev- ry- one.

Chor

Staff for chorus, measures 20-21. Lyrics: "more and more hea- ven is a place for no- one and ev- ry- one."

more and more

hea- ven is a place for no- one and ev- ry- one.

Klav.

Staff for piano, measures 20-21. Chords in G major.

Bass

Staff for bass, measures 20-21. Bass line in G major.

Staff for cymbal, measures 20-21. Rhythmic pattern.

22

Gitarre

Guitar staff with treble clef, key signature of one sharp (F#), and a melodic line starting with a grace note.

Guitar staff with treble clef, key signature of one sharp (F#), and a melodic line with a grace note.

Chorus staff with treble clef, key signature of one sharp (F#), and lyrics: "On and on".

Chorus staff with bass clef, key signature of one sharp (F#), and lyrics: "On and on".

Klav.

Piano staff with treble and bass clefs, key signature of one sharp (F#), and chordal accompaniment.

Bass

Bass staff with bass clef, key signature of one sharp (F#), and a steady eighth-note bass line.

Bass staff with bass clef, key signature of one sharp (F#), and a steady eighth-note bass line with a "crash" effect.



24

Gitarre

Guitar staff with treble clef, key signature of one sharp (F#), and a melodic line with a grace note.

Chorus staff with treble clef, key signature of one sharp (F#), and lyrics: "more and more hea- ven is a place for no- one and ev- ry- one".

Chorus staff with treble clef, key signature of one sharp (F#), and lyrics: "more and more hea- ven is a place for no- one and ev- ry- one".

Chorus staff with bass clef, key signature of one sharp (F#), and lyrics: "more and more hea- ven is a place for no- one and ev- ry- one".

Piano staff with treble and bass clefs, key signature of one sharp (F#), and chordal accompaniment.

Bass

Bass staff with bass clef, key signature of one sharp (F#), and a steady eighth-note bass line.

Bass staff with bass clef, key signature of one sharp (F#), and a steady eighth-note bass line.

26 1.  7

Gitarre

Chor

Klav.

Bass

crash

1. Bridge



28

Klav.

Bass

3

30

Asax.

Gitarre

Stimme

Chor

2. Strophe We're On and on,  
On and on

Klav.

Bass

32

Asax.

Gitarre

Stimme

Chor

more and more hea- ven is a place for no- one and ev- ry- one.

more and more hea- ven is a place for no- one and ev- ry- one.

Klav.

Bass

34

Asax.

Gitarre

Stimme

Chor

Klav.

Bass

36

Asax.

Gitarre

Stimme

Chor

Klav.

Bass

on and on - -, hea- ven is a place for no- one else,

on and on - -, hea- ven is a place for no- one else

38

Gitarre

Stimme

hea- ven is a place for some - one else, hea- ven is a- noth- er place for you and me.

Chor

hea- ven is a place for some - one else hea- ven is a- noth- er place for you and me.

Klav.

Bass



40

Asax.

Gitarre

Stimme

Chor

Klav.

Bläserbride

Bass

Toms

42

Asax.

Klav.

Bass

44

Asax.

Klav.

Bass

46

Asax.

Klav.

Bass

48

Asax.

Gitarre

Stimme   
On and on,

Chor   
On and on

Klav.   
Refrain

Bass



50

Asax.

Gitarre

Stimme   
more and more hea- ven is a place for no- one and ev- ry- one.

Chor   
more and more hea- ven is a place for no- one and ev- ry- one

Klav.

Bass

52

Asax.

Gitarre

Stimme

Chor

Klav.

Bass



54

Asax.

Gitarre

Stimme   
on and on - -, hea- ven is a place for no - one else,

Chor   
on and on - -, hea- ven is a place for no - one else

Klav.

Bass

56

Gitarre

Stimme

Chor

Klav.

Bass

hea- ven is a place for some - one else, hea- ven is a- noth- er place for you and me.

hea- ven is a place for some - one else hea- ven is a- noth- er place for you and me.



58

Asax.

Gitarre

Stimme

Chor

Klav.

Bass

Improvisation

Toms

61

Asax.

Klav.

Bass



64

Asax.

Klav.

Bass