

People Get Ready

Words & Music by Curtis Mayfield

Transkription: Werner Quicker 03/11

Tempo: ♩ = 76

Sopran

Bariton

Epi

Bass

4-saitige Bassgitarre

Drum Set

5

S.

Alt

Bar.

Bass

Dr.

Du _____ You don't need no bag-gage, you- just get onboard.-

Peo- ple get rea- dy, there's atrain a-com ming. Du du du All you

Du du du du Du du du du

Db Bbm Gb Db Ab7 Db Bbm Gb 3 Db Ab7

9

S. Du _____ You

need is faith to hear the die - sel's hum - ing You

Bar. Du du du du

Db Bbm Gb Db

Bass

Dr.

11

S. don't need no tick- et _ you- just thank the Lord.

Bar. do'nt need no tik - ket you just thank the Lord.

Db Bbm Gb **Ges/As** Db Ab7 Bbm7

Bass

Dr.

14

S. Du _____

2. Peo- ple get rea- dy, _ for the train to Jor - dan,

Bar. Du du du du

Gb Db Db Bbm Gb Db Ab7

Bass

Dr.

Bass

17

S.
 pik - king up pas - sen - gers — from coast to coast —

Bar.
 Du du du

Bass
 Db Bbm Gb Db Ab7

Dr.

19

S.
 Du ————— there's

Bar.
 faith is the key o - pen the doors and board 'em there's

Bass
 Du du du
 Db Bbm Gb Db Ab7

Dr.

21

S.
 hope for all ——— a - mong those love the most. —

Bar.
 hope for all ——— love the most. —

Bass
 Db Bbm Gb/A Db Ab7

Dr.

23

Musical score for measures 23-26. The system includes three staves: Treble Clef (top), Bass (middle), and Drums (bottom). The key signature is B-flat major (two flats). The Treble Clef staff features a complex melodic line with eighth and sixteenth notes, including triplets. The Bass staff provides a steady accompaniment with quarter and eighth notes. The Drums staff shows a consistent rhythmic pattern with snare and bass drum hits.

27

Musical score for measures 27-29. The system includes three staves: Asax. (top), Bass (middle), and Drums (bottom). The key signature changes to D major (two sharps). The Asax. staff features melodic lines with triplets. The Bass staff includes chord diagrams for D, Bm, G, D, A7, D, and Bm. The Drums staff continues with a steady rhythmic accompaniment.

30

Musical score for measures 30-32. The system includes three staves: Asax. (top), Bass (middle), and Drums (bottom). The key signature remains D major. The Asax. staff features melodic lines with triplets. The Bass staff includes chord diagrams for G, D, A7, D, Bm, G, D, and A7. The Drums staff continues with a steady rhythmic accompaniment.

33

Musical score for measures 33-36. The system includes three staves: Asax. (top), Bass (middle), and Drums (bottom). The key signature remains D major. The Asax. staff features melodic lines with triplets. The Bass staff includes chord diagrams for D, Bm, G/A, D, and A7. The Drums staff continues with a steady rhythmic accompaniment.

35

S. Du whom would hurt all man kind

Alt. 3. There ain't no room for the hope - less sin - ner Du

Bar. Du du du du du du

Bass D Bm G D A7 D Bm

Dr. Bass

38

S. just to save his own — Du

Alt. du du Have a pit - ty on those whose

Bar. du du Du du

Bass G D A7 D Bm

Dr.

40

S. — for there's no hi - ding place — a - gainst the king dom throne.

Alt. chan - ces grow thin - ner for there's no hi - ding place — a - gainst the king dom throne.

Bar. du du

Bass G D A7 D Bm G/A D A7

Dr.