

# IN THE MIDNIGHTHOUR

Transkription: Werner Quicker 09/09

WILSON PICKETT  
STEVE CROPPER

Moderate rock = 120

Musical score for the first system of 'In the Midnight Hour'. The score is in 4/4 time and B-flat major. It includes staves for two vocal parts (Stimme), Trompete in B, Bass-Saxophon, Elektro-Gitarre, and drums. The guitar part features chords labeled Des, B, As, and Ges. The drums play a steady rock beat.

Musical score for the second system of 'In the Midnight Hour'. The vocal line begins with the lyrics 'I'm gon- na'. The bass saxophone part features triplet patterns. The guitar part has chords labeled Es and As. The piano accompaniment continues with a steady bass line and chords.

Musical score for the third system of 'In the Midnight Hour'. The vocal line continues with the lyrics 'wait till the mid- night hour; that's when my loves comes- tum- bling down-'. The bass saxophone part features triplet patterns. The guitar part has chords labeled Es and As. The piano accompaniment continues with a steady bass line and chords.

13

Stimme

I'm gon- na wait till the mid- night hour, when there's

Bsax.

Es As Es As Es As

E-Git.

16

Stimme

no one- else a- round, I'm gon- na take you. girl,- and

Stimme

Ah -

Trp. (B)

Bsax.

Es As Es As B

E-Git.

Hammond

19

Stimme

and do all the things I told you in the mid - night hour

Stimme

huh Ah - huh Ah - huh

Trp. (B)

Bsax.

As B As

E-Git.

22

Stimme

Stimme

Trp. (B)

Bsax.

E-Git.

Es As Es As B

Oh yeah

Mid- night hour.-

25

2.Strophe

Stimme

Trp. (B)

Bsax.

E-Git.

Bass

Es As Es As

I'm gon- na wait till the stars come out and see the

29

Stimme

Stimme

Trp. (B)

Bsax.

E-Git.

Es As Es As Es As Es As

twin - kle \_ in your eye. \_ I'm gon - na wait till the mid - night hour That's when my

Wait! Mid - night hour

Detailed description: This is a page of a musical score for a jazz-influenced song. It features five systems of music. The first system (measures 22-24) includes two vocal staves, trumpet (B), saxophone, electric guitar, and piano. The guitar part has chords labeled 'Es', 'As', 'Es', 'As', and 'B'. The piano part has a steady eighth-note bass line. The second system (measures 25-28) is labeled '2.Strophe' and includes a bass line. The guitar part has chords labeled 'Es', 'As', 'Es', and 'As'. The piano part continues with the eighth-note bass line. The third system (measures 29-32) includes two vocal staves, trumpet (B), saxophone, electric guitar, and piano. The guitar part has chords labeled 'Es', 'As', 'Es', 'As', 'Es', 'As', 'Es', and 'As'. The piano part continues with the eighth-note bass line. The lyrics are: 'Oh yeah', 'Mid- night hour.-', 'I'm gon- na wait till the stars come out and see the', 'twin - kle \_ in your eye. \_ I'm gon - na wait till the mid - night hour That's when my', and 'Wait! Mid - night hour'.

33

Stimme

love be - gins to shine You are the on - ly girl I love and

Stimme

Ah - huh Ah

Trp. (B)

Bsax.

E-Git.

Es As Es As B As

37

Stimme

real - ly loves whow love me so in the mid - night hour

Stimme

huh Ah - huh

Trp. (B)

Bsax.

E-Git.

B As Es As

40

Stimme

Oh yeah

Stimme

Mid - night hour - I'm gon - na wait

Trp. (B)

Bsax.

E-Git.

Es As Es As Des B

44

Trp. (B)

Bsax.

E-Git.

Es As Es As Es Des Des B

48

Stimme

Trp. (B)

Bsax.

E-Git.

Es As Es As Es As B

Im gon- na

52

Stimme

Stimme

Trp. (B)

Bsax.

E-Git.

Es As Es As Es As Es As

wait till the mid- night hour; that's when my loves comes- tum- bling down —  
love be - gins to shine —

Wait Mid- night hour.- Mid- night hour.-