

PIRATENSCHIFF

Text: Martina Theile/Angelika Grimm

Carey Blyton

♩ = 80

Musical notation for the first system, measures 1-4. The vocal line consists of four measures of rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

Musical notation for the second system, measures 5-8. The vocal line begins with a melody, and the piano accompaniment continues with a similar rhythmic pattern.

9

Musical notation for the third system, measures 9-12. It includes a vocal line with lyrics, a piano accompaniment, and a guitar chord progression (Fm, Eb).

1. Seht ihr das Schiff im Ha - fen lan - den nach lan - ger Fahrt von__
2. Tief un - ter Deck ist es auch nicht bes - ser dort la - gern Sä - bel und

2 12

fer- nen Stran- den? Kaum an Land, da ent- deckt man schon den was
lan - ge Mes - ser, Schieß - ei - sen Pul - ver und Ei - sen - ku - geln

15

See-räu-ber"Schlim-mer Jim"! Pi - ra - ten - schiff, was willst den du hier? Pi-
pla- nen die Pi - ra - ten?

19

ra - ten - schiff, uns graut es vor dir! Pi - ra - ten - schiff, hau

22

lie-ber ab denn Pip - pi ist doch die Stärks - te!