

Coffee House

Werner Quicker 02/10

♩ = 126

Lead-Vocals

Lead-Gitarre

Rhodes

Bassgitarre

Drums

4

Klav.

Bass

Dr.

7

Ld.-Vox.

1. It's ear ly dawn six -

Klav.

Bass

Dr.

10

Ld.-Vox.

five a. m. the nights go-ing and the mor-nin 'comes, Fif-teen minu-tes to wake

Klav.

Bass

drums so weiterführen

14

Ld.-Vox. up and run, work's wai-ting it must be done. soft slum-ber o - ver -

Klav.

Bass

18

Ld.-Vox. lies the world my sweet dreams re - main un - told,

Klav.

Bass

21

Ld.-Vox. the bu-sy cat now runs up-stairs gent - ly purrs but I stay in bed. But

Klav.

Bass

25 Überleitung

Ld.-Vox. things turn out to come friend ly, Your fla - vor's in the_

Klav.

Bass

28

Ld.-Vox. air. the taste of a kind - ly mor-nin comes a-

Klav.

Bass

31

Ld.-Vox. round in - to my bed. You're my

Klav.

Bass

33 Refrain

Ld.-Vox. cof - fee house when the mor ning comes play it well make it has some fun You're my

Klav. Refrain

Bass

37

Ld.-Vox. cof-feehouse as well to-day come in soon make it the work's all done.

Klav.

Bass

41 Überleitung (Rhodessolo)

Klav.  Bass 

45  Bass 

49 Ld.-Vox.  2.The re-fuse col-lec-tion ser-vice rumb-les out-side the post-man in the yardknocks at the door

53 Ld.-Vox.  the se-cre-ta-riat wants to call me now my kids need mo-ney for a par-ty in school I en-joy this few

58 Ld.-Vox.  mi-nutes a day when we're to-ge-ther side by side for a while, the world out-side may

62 Ld.-Vox.  Überleitung have it's day but we are ac-ting in our own cra-zy way. And things turn out to come friend ly, Your

67 Ld.-Vox.  fla - vor's in the_ air. the taste of a kind - ly_ mor-nin comes a round in - to my_

72 Ld.-Vox.  Refrain bed. You're my cof-fee house when the mor-ning comes play it well make it_ have some fun You're my

77 Ld.-Vox.  cof-fee house as well to - day come in soon make it thework's all done.

81 Gitarrensolo
Ld.-Git.



88
Ld.-Git.



92
Ld.-Git.



97
Ld.-Git.

Gm Es G

