

Die Vogelhochzeit

Variationen über ein Kinderlied

Werner Quicker 1990

The musical score is divided into three systems, each starting with a double bar line and a measure number (1, 6, and 10 respectively). The instruments are arranged as follows:

- System 1 (Measures 1-5):** Flute, Oboe, Fagott, and Schlagzeug. The Flute part features a complex, rhythmic melody. The Oboe and Fagott parts provide harmonic support with steady eighth-note patterns. The Schlagzeug part is marked with a '7' and shows a simple rhythmic pattern.
- System 2 (Measures 6-9):** Fl. (Flute), Ob. (Oboe), Fg. (Fagott), and Schlgz. (Schlagzeug). The Flute part continues with its intricate melody. The Oboe and Fagott parts maintain their rhythmic accompaniment. The Schlagzeug part is marked with a 'Becken' and shows a consistent rhythmic pattern.
- System 3 (Measures 10-14):** Fl. (Flute), Ob. (Oboe), Fg. (Fagott), Trp. (C) (Trumpet in C), and Schlgz. (Schlagzeug). The Flute part continues with its melody. The Oboe and Fagott parts maintain their rhythmic accompaniment. The Trp. (C) part enters in measure 14 with a simple rhythmic pattern. The Schlagzeug part is marked with a 'Becken' and shows a consistent rhythmic pattern.

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The Flute part is in the treble clef, the Oboe part is in the treble clef, the Fagott part is in the bass clef, and the Trp. (C) part is in the treble clef. The Schlagzeug part is in the bass clef.

Trumpet in C

Violine I

Viola

Violoncello

Schlagzeug

Musical score for measures 1-3. The score is in 4/4 time. The Trumpet in C part features a melodic line with eighth-note patterns and rests. The Violin I part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Viola part plays a steady eighth-note accompaniment. The Cello part has a simple bass line with quarter notes. The Drum part provides a consistent rhythmic pattern with eighth notes.



21

Tpt

Hn. (F)

VI. I

Vla.

Vc.

Schlgz.

Tambourin

Musical score for measures 21-23. The score is in 4/4 time. The Trumpet part has a melodic line with eighth-note patterns. The Horn (F) part has a simple bass line with quarter notes. The Violin I part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Viola part plays a steady eighth-note accompaniment. The Cello part has a simple bass line with quarter notes. The Tambourin part provides a complex rhythmic pattern with eighth notes and rests.



24

Tpt

Hn. (F)

VI. I

Vla.

Vc.

Schlgz.

Tambourin

Musical score for measures 24-26. The score is in 4/4 time. The Trumpet part has a melodic line with eighth-note patterns. The Horn (F) part has a simple bass line with quarter notes. The Violin I part has a complex rhythmic pattern with sixteenth and thirty-second notes. The Viola part plays a steady eighth-note accompaniment. The Cello part has a simple bass line with quarter notes. The Tambourin part provides a complex rhythmic pattern with eighth notes and rests.

Barrock Style

26

Fl.

VI. I

Vla.

Vc.

Klav. (Cembalo)

Schlgz.

29

VI. I

Vla.

Vc.

Klav.

Schlgz.

32

Fl.

VI. I

Vla.

Vc.

Klav.

Schlgz.

Tambourin

35

Fl.

VI. I

Vla.

Vc.

Klav.

Schlgz.



38

Fl.

VI. I

Vla.

Vc.

Klav.

Schlgz.



41

Fl.

VI. I

Vla.

Vc.

Klav.

Schlgz.

44

Fl.

VI. I

Vla.

Vc.

Klav.

Schlgz.



47

Fl.

VI. I

Vla.

Vc.

Klav.

Schlgz.

♩ = 168

Rockstyle

Flute

Trumpet in C

Klavier

Schlagzeug

Rockstyle

♩ = 168
closed HiHat
open HH

Bass snare



Fl. 55

Tpt

Klav.

Schlgz.

crash



Fl. 60

Tpt

Klav.

Schlgz.

65

Fl.

Tpt

Klav.

Schlgz.

Measures 65-69. Flute (Fl.) is silent. Trumpet (Tpt) plays chords. Piano (Klav.) has a complex texture with chords and moving lines. Snare drum (Schlgz.) has a rhythmic pattern of eighth notes.



70

Fl.

Tpt

Klav.

Schlgz.

Measures 70-74. Flute (Fl.) enters with a melodic line. Trumpet (Tpt) is silent. Piano (Klav.) continues with complex texture. Snare drum (Schlgz.) continues with rhythmic pattern.



75

Fl.

Tpt

Klav.

Schlgz.

Measures 75-79. Flute (Fl.) continues with melodic line. Trumpet (Tpt) enters with chords. Piano (Klav.) continues with complex texture. Snare drum (Schlgz.) continues with rhythmic pattern.

80

Fl.

Tpt

Klav.

Schlgz.



85

Fl.

Tpt

Klav.

Schlgz.



90

Fl.

Tpt

Klav.

Schlgz.

Reggaestyle

♩ = 144

Flute

Bass guitar

Klavier

Schlagzeug

Reggae Style

♩ = 144



Synthesizer
(Lead Sound ähnlich "Lucky Man")

98

Fl.

Bass

Klav.

Schlgz.

Bassdrum

Congas

Cowbell

closed Hi Hat

Bassgitarre



101

Fl.

Bass

Klav.

Schlgz.

104

Fl.

Bass

Klav.

Schlgz.

Measures 104-106. Flute (Fl.) is silent. Bass line features a rhythmic pattern of eighth notes. Piano (Klav.) has a treble clef with triplet eighth notes and a bass clef with sustained chords. Snare drum (Schlgz.) has a triplet eighth note pattern.



107

Fl.

Bass

Klav.

Schlgz.

Measures 107-109. Flute (Fl.) is silent. Bass line continues with eighth notes. Piano (Klav.) has a treble clef with triplet eighth notes and a bass clef with sustained chords. Snare drum (Schlgz.) has a triplet eighth note pattern.



110

Fl.

Bass

Klav.

Schlgz.

Measures 110-112. Flute (Fl.) has a melodic line starting in measure 110. Bass line continues with eighth notes. Piano (Klav.) has a treble clef with eighth notes and a bass clef with sustained chords. Snare drum (Schlgz.) has a triplet eighth note pattern.

113 *p*

Fl.

Bass

Klav.

Schlgz.



116

Fl.

Bass

Klav.

Schlgz.



119

Fl.

Bass

Klav.

Schlgz.

122

Fl.

Bass

Klav.

Schlgz.

Musical score for measures 122-124. The Flute part (Fl.) is mostly rests. The Bass line (Bass) has a rhythmic pattern of quarter notes and eighth notes. The Piano part (Klav.) features a triplet in the right hand and a steady bass line. The Snare drum (Schlgz.) has a triplet pattern.



125

Fl.

Bass

Klav.

Schlgz.

Musical score for measures 125-127. The Flute part (Fl.) has a complex triplet melody. The Bass line (Bass) continues with its rhythmic pattern. The Piano part (Klav.) is mostly rests. The Snare drum (Schlgz.) continues with its triplet pattern.



128

Fl.

Bass

Klav.

Schlgz.

Musical score for measures 128-130. The Flute part (Fl.) has a long melodic line with a slur. The Bass line (Bass) continues with its rhythmic pattern. The Piano part (Klav.) features a triplet in the right hand and a steady bass line. The Snare drum (Schlgz.) continues with its triplet pattern.

131

Fl.

Bass

Klav.

Schlgz.



135

Fl.

Bass

Klav.

Schlgz.



139

Fl.

Bass

Klav.

Schlgz.

Walzer

Piccolo

Flöte

Fagott

Trumpet in C

Horn in C

Violine I

Viola

Violoncello

Klavier

Schlagzeug



149

Fl.

Klav.

Schlgz.



155

Fl.

Klav.

Schlgz.

161

Picc.

Fl.

Fg.

Tpt.

Hn. (C)

Klav.

Schlagz.



166

Picc.

Fl.

Fg.

Tpt.

Hn. (C)

Klav.

Schlagz.

172

Picc.
Fl.
Tpt.
Hn. (C)
Klav.
Schlgz.

Detailed description: This system covers measures 172 to 178. The Piccolo part is mostly silent, with a short melodic phrase at the end. The Flute part plays a steady eighth-note pattern. The Trumpet and Horn (C) parts are silent. The Piano part features a complex texture with chords and moving lines in both hands. The Snare Drum part has a consistent rhythmic pattern of eighth notes.



179

Picc.
Fl.
Fg.
Tpt.
Hn. (C)
Schlgz.

Detailed description: This system covers measures 179 to 182. The Piccolo part has a melodic line. The Flute part plays a steady eighth-note pattern. The Bassoon part has a melodic line. The Trumpet and Horn (C) parts have melodic lines. The Snare Drum part has a consistent rhythmic pattern.



183

Fl.
Vl. I
Vla.
Vc.

Detailed description: This system covers measures 183 to 186. The Flute part has a melodic line. The Violin I part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line.

188

Fl.

VI. I

Vla.

Vc.

Klav.



194

Fl.

VI. I

Vla.

Vc.

Klav.



200

VI. I

Vla.

Vc.

Klav.

Schlgz.

This musical score page contains measures 205 through 217. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 205-210 are mostly rests. In measure 211, it plays a half note G4. From measure 212 onwards, it plays a continuous eighth-note pattern: G4-A4-B4-A4-G4.
- Klav. (Piano):** Measures 205-210 feature a complex accompaniment with chords and moving lines in both hands. In measure 211, it plays a half note G3. From measure 212 onwards, it plays a continuous eighth-note pattern: G3-A3-B3-A3-G3.
- Schlgz. (Percussion):** Measures 205-210 feature a steady eighth-note pattern: G2-A2-B2-A2-G2.
- Picc. (Piccolo):** Measures 205-210 are rests. In measure 211, it plays a half note G4. From measure 212 onwards, it plays a continuous eighth-note pattern: G4-A4-B4-A4-G4.
- Fl. (Second Flute):** Measures 205-210 are rests. In measure 211, it plays a half note G4. From measure 212 onwards, it plays a continuous eighth-note pattern: G4-A4-B4-A4-G4.
- Fg. (Bassoon):** Measures 205-210 are rests. In measure 211, it plays a half note G3. From measure 212 onwards, it plays a continuous eighth-note pattern: G3-A3-B3-A3-G3.
- Tpt. (Trumpet):** Measures 205-210 are rests. In measure 211, it plays a half note G4. From measure 212 onwards, it plays a continuous eighth-note pattern: G4-A4-B4-A4-G4.
- Hn. (C) (Horn):** Measures 205-210 are rests. In measure 211, it plays a half note G3. From measure 212 onwards, it plays a continuous eighth-note pattern: G3-A3-B3-A3-G3.
- Klav. (Piano):** Measures 211-217 continue the accompaniment from measure 210, with a half note G3 in measure 211 and the eighth-note pattern thereafter.
- Schlgz. (Percussion):** Measures 211-217 continue the eighth-note pattern from measure 210.
- Picc. (Piccolo):** Measures 211-217 continue the eighth-note pattern from measure 210.
- Fl. (Flute):** Measures 211-217 continue the eighth-note pattern from measure 210.
- Fg. (Bassoon):** Measures 211-217 continue the eighth-note pattern from measure 210.
- Tpt. (Trumpet):** Measures 211-217 continue the eighth-note pattern from measure 210.
- Hn. (C) (Horn):** Measures 211-217 continue the eighth-note pattern from measure 210.
- Schlgz. (Percussion):** Measures 211-217 continue the eighth-note pattern from measure 210.

221

Picc.
Fl.
Fg.
Tpt.
Hn. (C)
Schlgz.

This musical system covers measures 221 to 223. It features six staves: Piccolo (Picc.), Flute (Fl.), Bassoon (Fg.), Trumpet (Tpt.), Horn in C (Hn. (C)), and Snare Drum (Schlgz.). The key signature is one sharp (F#). The Piccolo and Flute parts play a melodic line with eighth notes and a slur over the final two measures. The Bassoon part provides a harmonic accompaniment with quarter notes. The Trumpet part has a melodic line with eighth notes and a slur. The Horn in C part plays a simple harmonic accompaniment with quarter notes. The Snare Drum part has a rhythmic pattern of eighth notes and rests.



224

Picc.
Fl.
Fg.
Tpt.
Hn. (C)
Schlgz.

This musical system covers measures 224 to 226. It features the same six staves as the previous system. The key signature remains one sharp (F#). The Piccolo and Flute parts play a melodic line with eighth notes and a slur over the final two measures. The Bassoon part provides a harmonic accompaniment with quarter notes. The Trumpet part has a melodic line with eighth notes and a slur. The Horn in C part plays a simple harmonic accompaniment with quarter notes. The Snare Drum part has a rhythmic pattern of eighth notes and rests.