

Summer of Sixty-Five

Werner Quicker

$\text{♩} = 156$

Chords: $\text{fis}7/9/11$, $\text{C}5+7+$, $\text{fis}7$, $\text{Am}6$

$\text{♩} = 156$

Bossa Nova Style

8

Chords: $\text{H}4/7$, $\text{H}4/7$, $\text{fis}7/9/11$, $\text{C}5+7+ \text{H}4/7$, $\text{H}4/7$

14

Chords: $\text{fis}7/9/11$, $\text{Gis}5+ \text{H}7/9/11$, Cis , $\text{Gis}5+$

2 20

Musical score for measures 20-25. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The guitar part features a rhythmic pattern of eighth notes. Chord labels are placed above the piano treble staff: Fis7/9, Gis5+, Fis7/9, H6/9, and Cis7.

26

Musical score for measures 26-31. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The guitar part continues with the same rhythmic pattern.

32

Musical score for measures 32-37. The system includes a vocal line, a piano accompaniment with treble and bass staves, and a guitar accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The guitar part continues with the same rhythmic pattern.

39

Gis7 Gissus Cis7

44

Gis7 Cis5+ Cis7

49

Improvisation

Solo

wiederhole Thema

wiederhole Thema

49